

Wollaston School Performing Arts KS3 Curriculum Skills and Knowledge tracker 22-23

Term	1	2	3	4	5	6
Year 7 Dance						
Scheme Title	Dance Actions	Musicals	Pop Band	Tribal	Strictly Come Dancing	Dreams and Nightmares
AO	2	1	4	1	1,2	1,2,3,4
Knowledge	Acquire and apply basic dance choreography skills	Acquire knowledge and understanding of dance genres and performance skills	Acquire evaluative skills and practice, formulating own opinion about professional and peer work	Use dance skills to explore a theme or issue developing empathy and understanding of others	Acquire skills to be able to create using specific genre features	To use skills and knowledge learnt during year 7 to create, perform and evaluate an original piece of dance
Skills	Dance actions Choreographic devices Physical skills	Performance skills: Physical Expressive Use of character	Choreographic devices Critical analysis of own work	Safe practice Performance skills: Physical Expressive Musicality and timing	Performance skills: Physical Expressive Stylistically accurate Timing and Rhythm	Choreographic devices Critical analysis of own work Performance skills: Physical Expressive
Link to prior learning						
Assessment	Manipulation of teacher taught choreography using chance method, choreographic devices and 'devices bingo'	Performance of teacher taught choreography with own choreography extension in style	Analyse and perform choreography based on 'Pop Band' culture, using peer evaluation to develop ability to critically analyse the work of others	Performance of teacher taught choreography and own creations based on tribal dance and origins of style.	Performance of variety of Ballroom and Latin styles, showing performance skills and emphasis on timing/rhythm	Creation and performance of original choreography, showing use of evaluative skills to develop choreography
Term	1	2	3	4	5	6
Year 8 Dance						
Scheme Title	Nutcracker	Musicals	Decades	Martial Arts	Zoo Nation	Choreography
AO	1,2	1	4	1	3,4	1,2,3,4
Knowledge	Acquire and apply more complex dance	Acquire knowledge and understanding of dance genres and	Using evaluative skills and practice, formulating own	Use dance skills to explore a theme or issue developing	Using evaluative skills and practice, formulating own	To use skills and knowledge learnt during year 8 to

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	choreography and performance skills	performing skills associated with them	opinion about professional and peer work	empathy and understanding of others and their cultures	opinion about professional and peer work	create, perform and evaluate an original piece of dance
Skills	Choreographic devices Physical skills Expressive skills Use of Props	Performance skills: Physical Expressive Use and development of character Musicality	Performance skills: Physical Expressive Stylistically accurate Timing and Rhythm	Technical skills; RADS – meaningful and accurate application Physical skills Spatial awareness	Relating to knowledge of well-known novel Performance skills: Physical Expressive Use and development of character Musicality	Choreographic devices Critical analysis of own work Performance skills: Physical Expressive
Link to prior learning	Knowledge of dance actions and basic devices to create and develop teacher taught choreography. Using physical skills to provide solid base for performance.	Understanding of musical theatre techniques and use of skills to push performance qualities; facial expressions, storytelling, projection etc.	Ability to analyse professional work and interpret a style/genre of dance. Use of physical and expressive skills to communicate genre and timeframe accurately.	Safe practice and understanding of own physical ability. Setting challenge high throughout for self and peers.	Understanding of performance techniques and use of skills to push performance qualities; facial expressions, storytelling, projection etc.	Understanding of the choreographic process and how to use feedback effectively to develop movement. Use of devices, technical and performative skills learnt throughout year 7&8
Assessment	Performance of choreography – linking together each section of story with clear transitions and expressive skills	Performance of teacher taught choreography with addition of material suiting the genre and expressive skills	Analyse and perform choreography based on social dance and cultures throughout the 1900's, using peer evaluation to develop ability to critically analyse the work of others	Performance of three styles of Martial Arts, displaying safe practice and awareness of physical skills. Ability to discuss history and origins of each style.	Performance of motifs/choreography depicting specific characters, using technical skills to develop choreography to show clear choreographic intention	Creation and performance of original choreography, showing use of evaluative skills to develop choreography
Term	1	2	3	4	5	6
Year 9 Drama						
Scheme Title	Conflict	Musicals	Safe Practice	The Car Man	Martial Arts	Choreography
AO	2	3	3,4	1,4	1,2,3	1,2,3,4

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Knowledge	Acquire and apply more sophisticated dance choreography skills	Apply knowledge and understanding of dance genres and performing skills associated with them	Acquire knowledge and understanding of safe dance practice using a theoretical approach to explore development of skills	Using evaluative skills and practice, formulating own opinion about professional and peer work	Use dance skills to explore a theme or issue developing empathy and understanding of others and their cultures	To use skills and knowledge learnt during KS3 to create, perform and evaluate an original piece of dance
Skills	Choreographic devices Use of props Relationships Character and storytelling	Performance skills: Physical Expressive Use and development of character Use of props and setting Musicality	Safe execution Appropriate dancewear Warming up Cooling Down Nutrition Hydrating Safe practice in movement		Technical skills; RADS – meaningful ad accurate application Physical skills Spatial awareness Safe practice	Choreographic devices Critical analysis of own work Performance skills: Physical Expressive
Link to prior learning	Effective and safe use of props to enhance communication of choreographic intention. Use of choreographic skills to show clear emotive performance.	Understanding of musical theatre techniques and use of skills to push performance qualities; facial expressions, storytelling, projection etc.	Safe practice and understanding of own physical ability. Linking to PE and external physical activity knowledge and understanding of the body and safety.		Safe practice and understanding of own physical ability. Setting challenge high throughout for self and peers.	Understanding of the choreographic process and how to use feedback effectively to develop movement. Use of devices, technical and performative skills learnt throughout KS3.
Assessment	Choreography created to show clear intention, performance of two sections of material: rioting and interrogation	Performance of teacher taught choreography with addition of material suiting the genre and expressive skills			Performance of three styles of Martial Arts, displaying safe practice and awareness of physical skills. Ability to discuss history and origins of each style.	Creation and performance of original choreography, showing use of evaluative skills to develop choreography