Year 7	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Title	Musicals (singing)	Musicals (playing)	African composition	Samba improv.	Classics	Theme and Variation
Building on Prior Knowledge/Retrieval						
Assessment	7.1 Baseline 7.2 Singing	7.3 Keyboard Performance (Where is love/Side by Side)	7.3 Group composition	7.4 Individual Improv	7.5 Classical music	End of Year Test
1 Notation	Following staff notation from vocal scores	Reading notation. Rhythm, sharps/flats, tied notes	Grid scores and rhythmic notation	Grid scores and rhythmic notation		Notation
2 Listening in Context (MAD T SHIRT)	Musical Theatre listening/Watch clips Melody, Pitch, Dynamics	Listening to pieces	Critical listening		Listening to the instrumental family eg. Strings, synths, guitar, woodwind, brass, untuned percussion, tuned percussion.	
3 Singing	Singing solo/ensembles from shows	(Christmas songs)	Singing African songs			
4 Performing on instr.		Playing keyboards	Rhythmic skills Drumming	Samba skills on percussion	Keyboard	
5 Composing			African drumming rhythms diff.			Composing a theme Developing using the elements
6 Improvising			Improvising rhythms within groove & call and response section	Samba improv		
7 Music Technology		Playing USB midi		Muse Score – mini project inputting rhythms	Muse score inputting pachabel	FL Studio or muse score

					Input Ode to Joy/Pachabels Canon	

Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Title	Ukulele ensemble	Ukulele solo	Video Gaming	Video Gaming	Rhythm & Blues	Rhythm & Blues
Building Prior/Retrieval						
Assessment	8.1 Ensemble/chords	8.2 Solo performance	8.3 Solo perf	8.4 Comp	8.5 Music Tech	8.6 Ensemble perform
1 Notation	Reading chord diagrams and vocal score	Reading Tab	Staff notation	Graphic score in FL	Notation	Notation
2 Listening in Context	Yes	Yes	Yes	Yes	Yes	Yes
3 Singing	Singing with chords	Singing to secure the melody	Singing to secure the melody		Yes	Yes
4 Performing on instr.	Chords as a group	Performing tab	Keyboard Synths and drum machines. Lo-fi		Solo parts. Learning keyboard elements.	Blues bands – Ensemble performances
5 Composing	Chord progression			Composing hooks and riffs. 2,4 or 8 bar phrases.	Arranging	
6 Improvising					Blues scale	Blues scale
7 Music Technology			FL Studio record	FL Studio	Inputting solo parts Into Sib?	

Year 9	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Title	Film music (perf)	Film music (comp)	World Fusion Bhangra – Calypso - Reggae		EDM	Pop Music Group Project
Building Prior/Retrieval						
Assessment	9.1 Performing	9.2 Composition	9.3 Composition	9.4 Performing ens.	9.5 Composition	9.6 End of KS project
1 Notation	Yes – Reading notation	Yes – Notation and graphic	Yes – graphic	Staff notation	Yes	Yes
2 Listening in Context	Yes	Yes	Yes	Yes	Yes	Yes
3 Singing	No	No	No	Yes (Ensemble)		
4 Performing on instr.	Yes- Harry Potter & James Bond	Yes	Yes	Yes (Ensemble)	Yes	Yes
5 Composing	No	Composing leitmotifs building textures	Composing a bassline and chord pattern with riffs over bhangra rhythms	Composing using chords. Short task	Composing using E-dance structure/textures.	
6 Improvising	No	No	Yes			
7 Music Technology	Yes – Performing and recording on Sound trap	Yes – Composing on Soundtrap.	Loop based rhythms		Soundtrap	Soundtrap/